THE SPECTATOR

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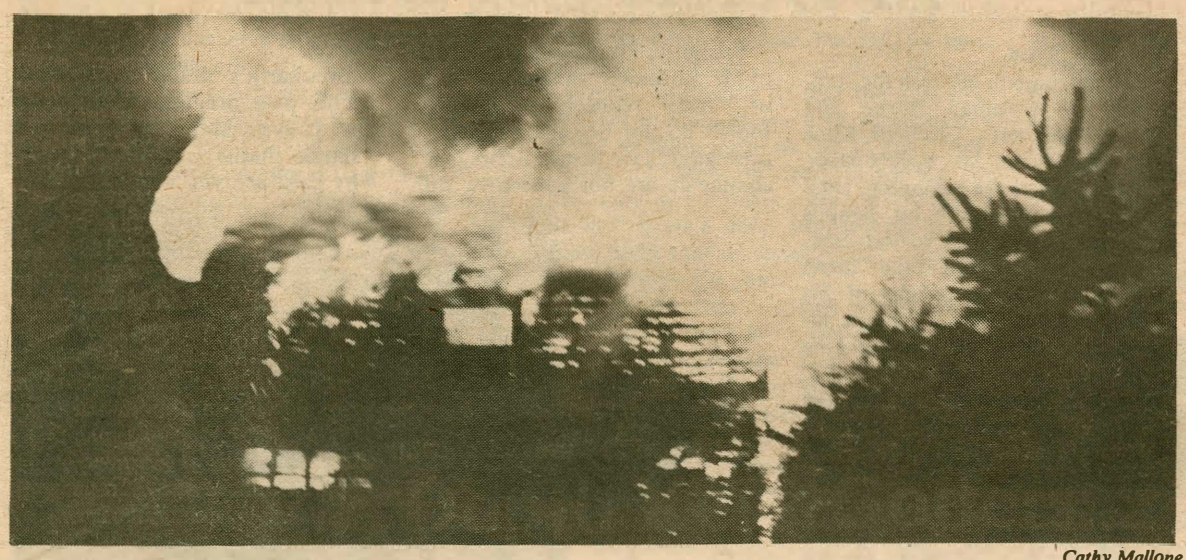

Cathy Mallone

The College Barn: Before and after.

College Barn Burns; Loss Is Dramatic

by Lou DiCerbo

Fires, it seems, like fights or basketball games attract crowds.

This was the case last Sunday night when a college-owned barn went up in smoke. The structure had been used for storage space by the Hamilton College Theater Department, and according to Chairman Edwin Barrett, the loss of material was great.

The Clinton Fire Department received a call at 10:02 p.m. Sunday from a woman on Cleveland Place who had spotted the flames. Eight minutes later the firemen arrived on the scene with a contingent of five firetrucks and about 30 men.

The blaze had completely engulfed the wooden barn, with flames rising above the tree tops. There was no one in the barn at the time. The fire fighters combatted the flames with powerful water pumps, hoping to keep the fire from spreading. In 45 minutes, the situation was well under control, with some of the men hosing down the last remaining flames, the remnanats of the barn hidden in a mass of smoke. The crowd of onlookers, composed of Hill people and townsfolk, had begun to disperse.

One fireman termed the blaze a "routine job," commenting to its smallness compared to the fire in Minor Theatre. Fire Chief Jack Nester stated that there were no electrical hook-ups or chemicals in the barn, and noted the dampness of the weather. He felt that he could not "rule out" arson.

"Whatever it was," said Nester, "it didn' take any time getting started."

The monetary loss has not yet been determined, since inventory is still being taken. Barrett, however, termed the loss "very expensive." The Theatre Department lost all its stage sets, platforms, stair units and furniture, which were stored in the barn.

Barrett stated, "All these things can be rebuilt or bought. They are covered by insurance. What's *not* covered is the loss of storage space." The Department, he said, will have to cope with the loss as best it can.

Although two young men were arrested on suspicion of arson in connection with the fire, they were later released. The Theater Department is asking for information concerning the origin of the blaze. Confidentiality is guaranteed.

"Two fires in one department is about all that one can stand," said Barrett.

P. Board: More in Store

by Molly Reading

The Program Board has more money left over than expected and Chairman Brad Auerbach has decided to throw a free concert for the college community, the Spectator has learned. The concert, featuring Aztec Two-Step and another undetermined band, will be held on the last day of classes. While it will be free to the community, outsiders will be charged $5.00.

The Year in Review

It has been a year of experimentation for the Program Board, said Brad Auerbach, chairman of the Board. Because this has been the first year of the Board's existence, he admitted last week, there are many changes to be made.

The Board, which coordinates all campus-wide social and cultural events, including films, concerts, lectures and dances, recently submitted a proposal to the Student Assembly to implement some changes and reconstruction, since the Board works under the structure of the Student Assembly.

After a year of experimentation, Auerbach feels confident that the Board has a feeling for what goes over well among the student body and what fails.

Early in March, the Program Board funded the Kinks concert which went better than expected, according to Auerbach. Part of the money which the Board has yet to spend will be used for the Harry Chapin concert, which is scheduled for this Sunday and a free campus-wide concert. The Stephen Fensterer Memorial Folk Festival, which is scheduled for May 4 and 5, will also be funded by the Program Board.

The festival has been extremely successful in the past few years, and is becoming recognized as one of the major college festivals in the East. A three-day series of concerts, music workshops, and craft shows, the festival has been held each May at Hamilton for the past five years.

Bill Bradbury, chairman of the Folk Festival Committee, is enthusiastic about plans for this spring's festival. The tentative schedule is as follows: Friday night

continued on page 6

Faculty Women Voice Bias Concern

by Lisa Beck

A group of women faculty members have organized to discuss issues they feel are pertinent to the success of coeducation on the Hill.

The group, which calls itself Faculty for Womens' Concerns (FFWC), was initiated in response to what Victoria Sturtevant, instructor in sociology and member of the group, sees as a lack of support for women faculty members.

In expanding on this, Sturtevant cited several issues with which the group is currently concerned. Foremost is the absence of any tenured women on the faculty. In addition, because one of the requirements for the position of associate dean [which is presently open] is tenure on the faculty, there is no chance, at the moment, for a woman to assume this position. Therefore, according to Sturtevant, "women are excluded from any sort of respectable or powerful position in the administration."

continued on page 6

Gerald Lee

New Leaders: *Profiles For the Future*

Charles Duke *Cathy Hinz*

by Ward Lassoe

Students were recently chosen to fill five positions of leadership for next year. Gerald Lee was elected president of the Student Assembly in an election on Tuesday. Henry Sneath was picked by the Publications Board to run WHCL and was uncontested in election for the head of the Program Board. Steve Starnes and Charles Duke were chosen as the presidents of the Judiciary Board and the Inter-Fraternity Council, respectively.

Lee, the new president of the Assembly, feels his major goal next year will be to work towards increased student participation. He would like to see more student input into Assembly matters so that the SA can act upon their ideas.

He asserted, "It was a common complaint this year that the Student Assembly was ineffective and that all it did was divvy up the funds. As a result of these misconceptions, students feel it is worthless to take the time to get involved, and without their participation, it's difficult to accomplish anything of importance. It's a vicious circle which must be broken."

One way in which Lee hopes to alleviate this problem is by reviving the Student Interest Committee. The group which is supposed to serve as the link between the student body and the Assembly was not even organized this year. Without it, he feels there is a harmful gap because nobody knows what the SA is doing, and they therefore become misinformed about their activities.

Lee feels that the Inter-Dormitory Council was a problem this year, and he hopes to do something about it. "They have been farily ineffective," he remarked, "As far as creating a social alternative to fraternities. In general, they also seem to have done little in promoting dorm unity. Their major complaint has been that they don't have enough money so I am planning to review the situation and increase their funding if necessary."

One of his plans for next year is to try to get the right for students to sit in on meeting which are presently closed to them. These include the meeting of such organizations as the Committee on Academic Policy, the Committee on Academic Standing, and the Board of Trustees. He stated, "I would like to see students eventually go from just spectators to actual participators in these meetings. This concept has already proven successful in such orgainzations as the Tenure Committee and the Admissions Committee."

continued on page 6

EDITORIALS

Margot Gilman

A Woman Dean

Several groups on Campus, specifically the Student Assembly and a women faculty group have petitioned the Academic Council to bring before the faculty a motion to change the present rule for eligibility for the Associate Dean position. At present, only tenured faculty are able to apply. This excludes women automatically from the job as there are, at present, no women tenured faculty at Hamilton.

The job of Associate Dean is a very difficult one. It requires many hours of tedious administrative work. Significantly, these hours are taken away from teaching and scholarship.

Those who oppose non-tenured faculty taking on the Associate Dean's job say that the faculty member would be doing him/herself harm as the possibility for future tenure would be slim without the necessary academic work.

Yet those who oppose the rule insist that it is necessary to have female representation in positions of power.

It *is* damaging to a professor's career to be stuck in the Dean's office. Yet, Hamilton *must* have female representation in many more places in the administration.

So what is to be done? Hamilton, for the next one or two years must wait. After that time, when there should be a fair number of female tenured faculty members, will it be time for a woman in the Associate Dean's office. We must wait but not too long.

Junk Mail

Boy, there's nothing worse than airmail. I mean, getting to your mailbox, especially after a weekend, or even a vacation, and getting a box full of airmail. A whole box with absolutely nothing in it. Sometimes you'd think that no one knows you exist. Well, there is a solution to this, and frankly, it's not a good one.

Very often, in our mailbox, we get junk mail. Not coming from Topeka or Dayton, this junk comes through campus mail. Whether it be from the Dean of Student Affairs office telling about a sexuality lecture, or from the Coffeehouse advertising crepes, junk mail comes from everyone and all the time.

Now, we aren't down on getting mail. But the waste of paper involved in these mass mailings is phenomenal. Most tragic about this is that the majority of this mail gets automatically thrown away or dropped on the floor.

Mass mailing was once stopped on this campus for this very same reason. Slowly and quietly, it reappeared. Now is the time to stop it, forever.

THE SPECTATOR

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Metropolis Mailbag

In Defense of Burke

TO THE EDITOR:

Let me jump in between the comments of Coleman Burke and Messrs. Breitbarth, Cicchetti, Kline and Tepper from last week's paper.

Let's start at the beginning. Dick Gregory's appearance on campus was the second since I've been here. His speech last month in the Chapel was typical of comedians of his genre: terse, powerful rhetoric interspersed with tension-breaking political and social humor. Gregory's speech was not directed toward one particular audience (i.e., liberals, conservatives). He was speaking to all of us. I believe he was successful.

Unfortunately, News Editor Doug Sgarro's account of the speech in his Spectator article focused on Gregory's feats of comedy (which were sometimes, admittedly, tainted). The Spectator seemed to think that Gregory stood up and slung fifty one-liners at us like a string of Playboy Party Jokes. I assure you that he did not. It is unfortunate that those who missed the speech (like Mr. Burke) now have the impression that Root-Jessup wasted an "obscene sum" of money on a second-rate comedian.

This was obviously Mr. Burke's impression sitting at home reading our newspaper. Go back and read the article. What Sgarro pulled from the speech does sound idiotic taken out of context. Especially if you heard the real thing.

Instead of attacking the intelligence and grammer usage of Mr. Burke, I wish that you all had had the perception (that you all seemed to rant about in your letters) to realize that Mr. Burke's letter was attacking the Dick Gregory he saw in the newspaper. Not the man who spoke in Chapel.

STEVEN A. CULBERTSON '79

TO THE EDITOR:

Our letter is in response to David Breitbarth's letter in last week's Spectator. Breitbarth is welcome to his own opinion, as is Mr. Burke, and both have the right to express their respective opinions. However, Breitbarth has no right to degrade Mr. Burke. First of all, what do the terms "filthyrich" and "donated an obscene amount of money" have to do with the issue? Mr. Burke donated a large sum of money to Hamilton College and should be thanked for such a generous act, not criticized!

Secondly, how can anyone refer to Mr. Burke as "an ignorant fool" or "racist redneck"? "Ignorant fools" do not become partners in prestigious law firms. Breitbarth's comments are not concerned with Mr. Gregory's remarks of March 16 but are concerned with taking personal jabs at Mr. Burke.

Kelly Griggs

Regardless of whether we agree or disagree with Mr. Burke's comments, we do agree that Breitbarth has unjustly critricized Mr. Burke and owes him an apology. Respect, not mockery, should be shown to a man of Mr. Burke's stature. He is obviously showing his interest and concern with education at Hamilton College.

MARK A. FROIO '82
ED MORIARTY '82

P.S. Before Ivan Kline and Claude Cicchetti write to the Spectator about our grammar, we would like to point out that we are both recent graduates of English 110.

TO THE EDITOR:

I am compelled to respond to the letters of David Breitbarth and Ivan Kline/Claude Cicchetti which appeared in the April 13th Spectator.

Apparently Mr. Breitbarth resents Mr. Burke's wealth and to do so is his prerogative. But to correlate and connect Mr. Burke's disapproval of the quotations of Dick Gregory's speech (as taken out of context and placed in this newspaper) with his financial and social positions is to present some weird sort of logic which presupposes that Mr. Burke's wealth has corrupted him into a condescending ignoramus, unwilling to consider the views of one who is not "filthy rich" (as Mr. Breitbarth quite disrespectfully refers to Mr. Burke). Breitbarth's tirade is indicative of his own prejudices and hang-ups. If everything boils down to a "simple matter of taste," David, why then are you condeming Mr. Burke for expressing his displeasure with Gregory's speech and presence? Oh, I see, Coleman Burke has *money* and is therefore a bad guy who is not entitled to express his opinions without coming under fire by some oppressed proletariat...Think so, David? What a distorted view of the world you must hold in you (ah-hem) mind, if you do.

As for Ivan Kline and Claude Cicchetti's pedantic rambling: I refer its authors to page 1868 of Websters Unabridged Dictionary where they shall find the *noun* "quote" defined. (See also Vol. VIII, pg. 78 of the OED.) And their "neither/are" argument is utter hogwash, although Mr. Burke does in fact makes a grammatical mistake involving these two word. But the point is that I question their motivations for even attempting to reduce Mr. Burke's credibility with such inane assertions.

David, Ivan and Claude: if you want an example of an effective, articulate and well-written letter expressing what, I gather, you were trying to say, simply read that of Eric Alan Tepper (appearing in the same issue). Mr. Tepper is not disrespectful or petty as you gentlemen clearly are. I simply wish that the next time any of you are incited to public response, you engage in that activity of a diminishing paucity—thinking.

STEVE WILLIAMS '81

Dogs: Thumbs Up

TO THE EDITOR:

Animals have been an issue on College Hill for many years. Soon, it appears, there may be no animals to discuss. Last Friday, Dean Bingham, Dean Mitchell, and Dean Salderelli elected to ban animals from the Hamilton campus following this acadeic year.

We would like to outline the events surrounding the animal debate of the past few years:

I. Last Spring, Dean Bingham and the Committee on Student Activities (agroup of six faculty members and students) decided to "Phase out" animals at Hamilton following the '78-'79 year. None of the people were affiliated with the Humane Society or the direct administration of animals. It is very possible, therefore, that these people were uninformed about student opinion concerning animals, and made the decision on the basis of their personal sentiments.

II. Neither the Humane Society nor the student body at large were informed of this radical decision until very late in the Spring of '78.

III. In accordance with the Committee's decision, only seniors may have dogs on campus this year.

IV. This semster, two DAWGS meetings concerning the predicament of animals on campus were held.

V. On Friday, April 6th, Dean Bingham informed the Humane Society, that following this year, all animals would be prohibited from the campus. The reasons given for his decision were, "... damage to personal and College property which has occurred, the inherent health hazards associated with animals in rooms, bathrooms, kitchens, dining halls, etc., the substantial problems animals cause to the considerable number of people with allergies, and the large number of people who are not willing to care for their animals properly."

Why the decision to ban animals doesn't make sense:

I. Since the Humane Society didn't discover the imminent ban until very late last Spring, it had no real opportunity to reform the animal situation for this year. Our new proposal is sound and effective. The proposal and all animals and animal lovers deserve a chance to prove themselves.

The proposal includes:

a. A limit of 35 dogs on campus.

b. An in-depth application to be filled out the spring before an animal is brought to campus.

c. Questions about the animal's health, its training, and one's ability to provide for it at school and during vacations.

d. The mandatory membership on the Humane Society of all animal owners.

e. A system of "dorm police" who will make periodic checks to insure proper animal care.

F. Strictly enforced removal of any animals from campus who are asked by the Humane Society to leave.

g. No young animals (puppies, kittens) on campus.

If we have any opportunity to save our animals, this is it. those of us who are concerned must be vocal in our support. Act now! All animals are worthy of your help.

THE HAMILTON HUMANE SOCIETY

The Spectator welcomes all letters to the editor. Letters should be recieved by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length and libelous content.

Dusty Windows — Jan Sidebotham

Liberal's Syndrome: Chastised & Coddled

For the last few weeks I've been reading articles by Harry Chapin and Frances Moore Lappe in hope that I could write something pertinent to the Hunger Awarenes Weekend. My reaction to their writings was consistently one of guilt and fear. I would think about getting this column done, and I would panic and say to myself, "How am I going to write a column about hunger without resorting to guilt and scare tactics?"

Everty time we are confronted with a crisis someone emerges as a prophet of doom, scolding and nagging us. Perhaps we're momentarily convicted; we spank our hands, and we may act by signing a petition, signing a check, making a poster or arguing with our dentists, aunts & uncles, and grandparents. We may lose a few minutes of sleep over the problem, but the night after we've done our good deed we've retrieved our sense of well-being. I call it a spank-your-hand-pat-yourself-on-the-back trick. Guilt and fear, when imposed upon us, move us to comfort ourselves, rather than moving us to act. We want to feel better so we do a kind of penance and when that's done we congratulate ourselves, feeling pretty sure that we're decent folk.

It's an exhausting match between the prophets of doom and the listeners. They scare us; we write Congressmen and subsequently forget the cause. They come back, note our diminished fervor, and scare us a little more than last time. We write another letter and take less time to forget this cause. They scare us more the third time. We write a shorter letter and start building up some defenses (cynicism, skepticism, self-righteousness, optimism) so that the next time they try to scare us, we'll be prepared and won't let them make us feel so bad. They, noting our lukewarm effort, decide that the next time they'll really scare the hell out of us so that we'll never stop writing letters. Each party ends up wasting a lot of energy. Nobody wins the game.

You know, they're always going to scold us...because there are a lot of real crises, and we're responsible or at least able to protest so we're the logical people to scold. We end up feeling bombarded by huge problems: World Hunger, Nuclear Dangers, Racism, Sexism, Nixon...there are all kinds of desperate situations which call for our attention. We can't even handle school-work, social life, our parents, a room-mate, and they're looking to us to change things. It's understandable that we have hardened ourselves against Guilt and Fear; however, it's not to our advantage to turn a deaf ear to people who know what they're talking about.

We've developed lots of ways to harden ourselves: we give ourselves good reasons for why we fail to get involved—too much work, not enough time, not enough money, not enough faith, hypersensitivity... Recently, in the wake of mounting disillusionment with authority, we have adopted an attitude of skepticism. We cast doubt on organizations, telling ourselves that money goes to bureaucrats instead of to need people. It's wise to be critical, so long as we don't become stubbornly wary. It is intelligent to discern between what is true and false; it is stupid to assume that everything is false. Not everyone is trying to con you.

The opposite extreme is to be blindly optimistic, holding to the simple faith that bad things won't happen to us. People don't believe that their house will catch fire; they don't believe that they'll be in car accidents; they don't believe that they'll die. A more dangerous optimism is to think that you can make mistakes and not pay for them. No careless woman thinks she's the one who'll get pregnant; no drunkard thinks he's the one who'll run someone over; and no one things that a nuclear accident will ever really happen We've come to make horrible synonymous with impossible...because we don't want to believe that it could happen to us. We probably cannot be compassionate unless we can empathize. The problem of hunger is not taken seriously in our community because we don't experience it and we can't even imagine experiencing it. We can't empathize until we realize that it could happen, indeed, it will happen to us. Maybe then we'll want to listen to Chapin and Lappe.

We only get cynical when we've been disappointed. It may be that we worked for something and lost the cause, or we worked for something and never saw the results, or we worked for something and discovered the cause was corrupt. If we worked and saw our goals achieved, we would all be activists. But we don't often get to see the results of our work. If we're going to accomplish anything, we're going to have to approach the project more realistically than we have in the past.

We should anticipate the Guilt and Fear and not let it overwhelm us. We should remember how our hopes can be raised and subsequently dashed. If you don't trust organizations, the time to be skeptical is when their representatives are here, when you can ask them questions—not after they've left, when the enthusiasm is gone and you're hung-over with Guilt and Fear. We should fear the fact that our work will seem to be swallowed up in a void. Sometimes our work will be futile, but othertimes we just won't be able to see the good that we've actually done.

From George Elliot: "The only failure a man ought to fear is failure in cleaving to the purpose he sees to be best. As to just the amount of result he may see from his particular work—that's a tremendous uncertainty; the universe has not been arranged for the gratification of his feelings...I put effects at their minimum."

A Modest Proposa l

Two of the oldest topics of complaint here on the Hill have got to be demo and the Pub. It is equally obvious to all involved that there is simply no justification for either; they both stink (you guessed it, pun intended). This week, as my lasting contribution to life at Hamilton, I would like to clear up these two little breakouts of social acme for once and for all. Now, before I play OXY-5 MAN, I would like to point out that the one (mis)guiding principle which underlies the entire tortured history of these two problems is that no one is willing to entertain the rational solutions. Folks such as the neanderthal pyromanicas who gleefully gamboled through Dunham two weeks ago setting doors on fire are not about to listen to quaint pleas for sanity from Dean Bingham, other students, their own mothers, or even God. Similarly, the administration's admittedly justifiable pride in its own sense of deviousness will hardly allow it to do anything as simplistic and clear-minded as to move the Pub to the James Library. Consequently, I have taken great care to appease this ineradicable penchant for irrationality in my own modedst proposal, which not only resolves the two problems immediately in question but also many others, while simultaneously rocketing our tiny college to national attention by bringing two figures of international interest to our humble but beleagured campus. I only ask two minor bureaucratic reappointments, and the rest will follow with a simple and graceful inevitability that I think you will all enjoy.

● The Spectator, April, 1980: "...Last April, when Moses Gaither irately resigned as Head of Security after discovering his beloved Capri inexplicably and illegally parked in McEwen Dining Hall, the entire community awaited the appointment of his successor with great interest. The new man, Yabba Daba Dada, who is large and black and has a penchant for uniforms, quickly established a most domineering presence on campus. General Dada, as he likes to be called, is sometimes likened in appearance to the late Ugandan leader, Idi Amin Dada, and local international expert Professor C.B. Richardson once remarked that he found the resemblence to be "striking, absolutely striking—perenthesis, underline, cadilla, exclamation mark, semi-colon, parenthesis, repeat, paragraph, circumflex..." Nevertheless, administration sources deny any connection between the two men, and the only official comment ever issued on the matter consisted of this brief statement: "Naw, he was just kind of floating around at the time looking for a job, and we happened to have an opening. Besides, we couldn't afford the Shah."

At any rate, a bare week after his appointment, Mr. Dada held a press conference with then Dean of Student Affairs R. Gordon Bingham. At the conference, a beaming Bingham announced the institution of some new measures designed to solve the college's age-old companion problems of demo and housing. "Students," proclaimed the Dean, "will no longer be allowed to live in the dorms. A housing lottery will be held and rooms will be picked, but then each student will be issued a regulation pup tent and will have to camp on the lawn outside his/her dorm. This should eliminate housing shortages and any complaints about unfair housing policies; from now on, everybody camps out. Oh, and by the way, Mr. Dada has agreed to have his men shoot anyone found inside a dorm. I believe that this will effectively eliminate the problem of demo. Thank you."

Unfortunately, this early 'honeymoon' between the dean and Mr. Dada quickly lost all its romance when the new Head of Security began enforcing the college's parking regulations by blowing up illegally parked cars. The dean found the noise involved to be both excessive and inconsiderate, and soon brought General Dada to task for his new policies, stating in Chapel that, "things that go boom in the day are just as bad as things that go boom in the night; they are not only annoying to other people who may be trying to study but are also actually dangerous." Later, the dean escalated his protest in an official memo proclaiming that "these unabated acts of wanton auditory outrage are worse even than such inconsiderate, pre-pubescent gestures of irresponsibility as placing blaring stereo speakers in windows." (Actually, this memo has always puzzled quite a few campus denizens because, since the institution of the new dorm regulations, nobody has even been able to figure out how to get into a dorm and stay alive long enough to set up a stereo.) Apparently, General Dada was somewhat miffed by this communique and quickly brought the entire debate to an abrupt close by notifying the dean that his "car, house, office, and person" were illegally parked on campus and hence subject to "immediate removal" of one sort or another.

The subsequent hasty departure of Dean Bingham brought about the now celebrated appointment of Billy Carter as Dean of Student Affairs. To this day, no one has quite figured out how Billy got the job, but there is a strong suspicion in some camps that Warren Wright and the Speech department brought him to campus in an attempt to prove that they can teach *anyone* to talk intelligently. Dean Billy is, in fact, currently enrolled in three speech courses and recently remarked with some pride that he has made great progress in "speaking legibly."

In any case, the new dean's one notable act since taking office has been to relocate the Pub. Billy said that after only one tour of the campus it was obvious to him that the Pub needed to be moved and expanded, and it was even more obvious that Burke Library was just the place to move it to. "Heeeeull," reasoned Billy, "nobody reads them ole books anyhow." Thereupon, the new dean had all the books in Burke neatly staked away in the basement of Commons (the snappy new check-out slogan came courtesy of Miss Lilian: "Seek and ye shall find.") and began renovating the library. A tap system was installed at the reference desk, and the circulation desk was made into a very nice bar. The second floor is now a lounge/games room, and the third floor has been transformed into a disco (the disc jockey spins his tunes from the glass-enclosed Rare Record Room). "Heeeull," reasoned Billy, "they tell me them fluorescent lights always flickered up there anyhow..."

Well, you probably get the idea by now. Some gloomy nondescripts will, no doubt, object to my proposal on the grounds that we could never get these appointments approved by the Board of Trustees. "Courage, my friends!" I cry in reply and refer these pessimists to the wisdom of my old friend:

"Details! De: tails! Don't bother me with facts or details."

—D. Hinkle

For the Hungry Stomach

A couple facts about hunger to settle the stomache:

Researchers have determined that with current levels of food from the sea, and if all available land would be cultivated at current yields per acre, there would still not be enough food to feed the world's population in the year 2000. Now, there are about 4 billion acres of natural farmland in the world, and there are also about 4 billion people—that's roughly one person per acre. The average American diet, however, currently requires 1.25 acres of production per year. With a little bit of math, we figure that there is enough land to support 3.2 billion people on an average American diet. That's .8 billion people short.

Some organizations believe that there exists a "Triage Lifeboat Thesis": that is, that some governments claim that natural selection is at work and that "basketcase countries" should be allowed to perish for the ultimate health of the whole planet. In India for example, it was reported that in 1974 during the food crisis, government officials decided to "feed the cities" to prevent explosions and let the countryside starve.

Multinationals have also come under attack from these organizations. Such companies as Nestles, Gulf and Wester, Bristol Meyers and Coca Cola have been accused of diverting "agricultural production from subsistence crops to more lucrative cash crops, resulting in poorer diets instead of better ones for the hungrier people; failure to reach the poor with commercial high-protein food ventures, contrasted with extraordinary success in selling protein-less beverages to people who do not need and cannot afford them; persistent efforts to sell inappropriate milk products to mothers who can neither afford nor use them properly."

The solution to these problems is the purpose of the world-wide campaign led by singer Harry Chapin. His organization, World Hunger Year, Chapin writes, wishes "to articulate a positive tone to combat the more usual 'guilt mixed in with breast beating seasoned with hopelessness' that we so often pass of as our highly-developed social consciousness."

Francis Moore Lappe, who will appear here this weekend, has written that "Until all people of this earth are able to eat adequately, all other problems pale in significance...Hunger will only be addressed when we confront the more fundamental issue of who controls and who participated in the production process...Hungry people do, can, and will feed themselves if they are allowed to. If people are not feeding themselves you can be sure there are powerful obstacles in the way."

Nuclear Energy on Tap

by Tim Keiter

Last Thursday evening a panel of professors addressed the question of nuclear fuel as a viable energy source for the long-range future before a packed Science Auditorium.

First to speak was Physics Department Chairman James Ring. He began by acquainting the audience with the mechanics of nuclear fission and fusion, and how these might be used to power an electricity-producing plant. Either process in effect turns small amounts of mass into huge quantities of energy aaccording to Ring. This energy is used to make steam to turn a turbine, which in turn produces electricity. The essence of a nuclear power plant, Ring said, is to achieve a self-sustaining reaction which does not get out of control and explode, or cause the famous "China Syndrome."

"The probability of any one of the accidents that took place at TMI was very small."

Next to speak was Chairman of the Government Department Richard Suttmeier. He was concerned mostly with the events at the Three Mile Island plant, which he referred to as TMI.

"The probability of any one of the accidents that took place at TMI," said Suttmeier, "was very small." The fact that they all happened, he said, shows that we are in need of some new kinds of risk assessment. The government will be taking another look at the determination and acceptability of risks as a result of TMI.

"Safety", continued Suttmeier, "is a combination of the two." Suttmeier said he foresaw a change in "nuclear politics"; nuclear energy "impinges upon industial, energy, environmental, proliferation and trade policies," he said, and "it's a very serious mistake to think of nuclear policy only in domestic terms." He revealed that the U.S. sells nuclear power plants abroad for about $1 billion apiece. This is a big item in helping to reduce our balance-of-trades deficit.

Assistant Professor of Economics Charles Collier lightened the mood somewhat as he spoke on nuclear power plants from a cost-benefit point of view. In his opinion, the costs of nuclear reactors have always been miscalculated.

"When people talk about the costs of nuclear energy," he said, "the discussion has tended to focus on internal costs," or costs to the power company. A much more realistic cost estimation, in his view, would emphasize costs to society, or external costs. Collier enumerated some of the benefits of nuclear power.

"In terms of costs to a utility, nuclear fuel is the cheapest way to go," he said. It is also a domestic source of energy, which would reduce our need for oil, and is much cleaner than fuels such as coal, which create great amounts of pollution. However, Collier concluded, given the real costs of "nukes" to society, we are already producing more than the right amount of nuclear energy.

The last panelist was Chairman of the Chemistry Department Donald Denney, who led the audience through a fascinating discussion of the problem of nuclear wastes. Waste products from nuclear reactors can be extremely dangerous, and some remain so for a million years or more.

Various solutions to the problem of disposing of them have been proposed, he said, including burial on the sea bed or in deep geological strata, disposal in Antarctica, and sending the wastes into deep space. Each presents its particular problems, but it seems that the most likely is burial in deep salt stratum, which is not likely to be disturbed for some million years. Denney pointed out that it's not even clear whether this is chemically sound practice or not: the heat of the radioactive wastes could draw water from the salt itself, and the waste container might then be damaged by corrosion.

Denney also spoke on the question of reprocessing and recycling nuclear wastes so that they could be used over again, in another reactor. The biggest problem arising from this process, he said, is that it makes it easy for small amounts of nuclear fuel to be stolen or carried away. These amounts might be small, yet would still be enough to enable someone to construct a nuclear weapon, an event which the government would like to discourage. It's not the question of technology at this point, Denney said, but rather the question of how society is going to make decisions about the costs and benefits of nuclear power, that will determine the action taken to deal with nuclear wastes.

The discussion was followed by a question-and-answer period, which might have lasted all night had it been so allowed, and which included some general remarks on nuclear power in this country as a solution for the shortage of energy expected with the decline of the world's oil supply. The panel seemd to agree that fission reactors, at any rate, are not the answer *in toto*.

Ring remarked, "If we can bring it off, fusion may be all of the answer," but he noted that the most optimistic predictions place the advent of marketable fusion energy 20 years in the future, and that there are great obstacles to be overcome before a fusion power plant can become a reality. He did suggest that more be done with solar power—the sun is, after all, he said, a giant fusion reactor.

There seemed to be a general dissatisfaction in the auditorium with the percentage allocation of government funds for nuclear, solar, and other sources of energy when it was revealed that very little, in comparative terms, is being given to research and development of energy-source alternatives.

The panel seemed to feel, in general, that it is too early to turn in a verdict on 'nuclear energy'. While it seems clear that nuclear reactors, as we now have them, have great advantages over plants run on other fuels, they are not the whole answer to our energy needs. The discussion terminated in what amounted to a call for a reexamination of the costs and benefits of nuclear power for various viewpoints.

by Jeremy Greshin

Terry Keenan '70, the owner of Keenan's Bookstore in downtown Clinton, has recently placed his shop on the market, the Spectator learned. Since Keenan's wife, a manager of General Electric in Utica, has been seeking a higher position, the couple will soon be settling elsewhere. They are not sure where they will be moving, but Keenan mentioned Chicago and Pittsfield, Massachusetts as possibilities.

Keenan's bookstore, the only bookstore in Clinton, has been in the village for the past six-and-a-half years. Though Keenan hires outside help, the bookstore is basically a one-man operation. Some students may recall the opportunity to sample the book-selling trade as part of a Winter Study apprenticeship Keenan offered a couple of years ago.

What are Keenan's plans? Since he finds book-selling to be a very exciting job, he hopes to continue in the trade. He is considering apprenticing himself to an antiquarian in order to learn more about book-selling. He will be sorry to leave Clinton, however. It's been "home to me" for quite a while, he admitted.

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MED STUDENTS

On Wednesday, April 25, at 7:30 p.m. in Chemistry 112, Joseph O. Reagan '75 will give a presentation his experiences as a medical student at Guadalajara. Reagan has spent two years there and is currently pursuing an extership at St. Joseph's Hospital in Syracuse. All are welcome.

the notes

KIRKLAND ENDOWMENT

The Kirkland Endowment Committee has one position open for next year (1979-80). Interested students should submit an essay telling what they think the role of the Committee should be and why they want to be on it to Box 287A. Any questions, call Joan Toohey at x7394.

FASHION SHOW

ABC Benefit Fashion Show on Sunday, April 29th at 5 p.m. in Bundy Dining Hall. Champagne, Dinner Fashions $3.50 for Adults, and $2.00 for children. See KC in a bathing suit.

JUG BAND

Are you interested in entering a jug band in the First Annual Folk Festival Jug Band Contest? The rules are simple: no electric instruments, and your band must have a jug player. The judges will be chosen from your colleagues and faulty.

The Folk Festival will be the weekend of May fourth and fifth. Most likely, a prize of a case of beer will go to the "best" band.

In you are interested, contact through Campus Mail Marc Luckett or Tim Morgan.

OLD CLOTHES NEEDED

Clothes don't fit? Don't like them any more? You don't want to *give 'em* away but they're crowding up your closet? If you have clothes that you'd like to get rid of for money, please call x4193 or x4517 or stop by Babbitt Dorm, Suite 16e—ask for Carol. Trying to start campus thrift shop for the Folk Festival and thereafter if possible. Interested in helping out? Please call.

ATTENTION SENIORS

The Commencement Committee is now acepting nominations for commencement speakers. If you wish to nominate yourself or another senior, please do so before Friday, April 27th. Send your name to Molly Murdoch, box 104b.

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From Russia, With Love

Soviet Dissent to be Discussed

by Nancy Martin

On Saturday, April 28, Hamilton is sponsoring a symposium on *Dissent in the Soviet Union.* According to Professor Jeff Ross, the symposium should prove to be both interesting and unique. It is believed to be "the first conference to bring together noted academic analysts of dissidence in the USSR with well-known former dissidents."

The scholars in attendance will include Profesor Teresa Rakowska-Harmstone of Carleton University in Ottawa, Professor Rudolf L. Tokes of the University of Connecticut, and Professors Jeff Ross and Orest Subtelny of Hamilton. Professor Rakowska-Harmstone is the author of several books and articles on the ethnic politics of the USSR. professor Tokes is a renowned scholar of comparative Communist systems and movements, and has also written several books and articles.

Major General Pyotr Grigorenko and Mr. Pavel Litvinov are former dissidents who will participate in the symposium. Grigorenko challenged the Soviet system in the '60's and '70's. He was a respected military theorist at the Frunze Military Academy, but eventually lost this position as a result of his antagonistic viewpoints. The regime then had him committed to a mental instituion in the hopes that it would serve to silence him. However, this plan backfired, and Grigorenko was finally expelled from the country.

In 1968, Litvinov led a demonstration in Red Square against the Soviet-led invasion of Czechoslovaki, and as a result, emerged as a very important leader of the Soviet Democratic Movement. Problems with the authorities led to Litvinov's expulsion in the early '70's.

The symposium will be devided into three sessions. The first, entitled, "Dissent and the Soviet Democratic Movement," will meet in K-J Auditorium from 10 to 12 a.m. Speakers will be Litvinov and Tokes. The second session, entitled, "Dissent and the Ethnic Minorities," will meet in K-J Auditorium from 2 to 4 p.m., with Grigorenko and Rakowska-Harmstone speaking. The last session will be a concluding discussion among all six participants, and will meet in the Red Pit from 8 to 10 p.m. Admission is free, and the College community is urged to attend.

Reise Gets Guggenheim

Jay Reise, assistant professor of music, is one of 291 people in America to receive the prestigious Guggenheim Fellowship this year.

Annually awarded to scholars, scientists and artists who show promise in their respective fields, Reise will utilize the $12,000 grant to write an orchestral piece for the Syracuse Symphony. He will use the 1979-80 academic year to work on this project, which is expected to be completed in time for a performance in 1981.

A native of New York City, Reise received his B.A. from Hamilton in 1972.

Awards are not new to Reise. He is presently working on a musical scene for the grant he received last summer from the National Endowment for the Arts.

Jane Gottlieb

Jay Reise

Elections for positions in the Student Assembly, Judiciary Board and Honor Court will be held on Monday, April 23 in the Mail Center. Candidates' petitions will be on view before the elections. The following students are running:

Student Assembly
Class of '80
Konstantin Koulouvatos
Ed Bonano
Brace Leo
Tom Genton
Chris White
Steve Adolfi
Jonathan Gartner
David Chanatry
Henry C. Hong
Michael J. Quinn
A. Joseph Scott

Class of '81
Bob Doig
Lina A. Ripich
R. Emmet Reid
Molly Reading
Tim Keiter
Jonathan S. Jahr
Julia Beth Zuckerman
Timothy Pickering
Donald Christakos
David Blood
Larry Gilroy
Charles Austin
Christopher Baldwin
Christopher Weiss

Class of '82
Liz Wright
Jon Leibowitz
Gregory Doyle
Dan Shaw
Robert W. Herman
Cathy Mallore
Scott Allocco
Tom Abrams
Michael Cacchio
Rob Mathews
Sue Udry
Daniel Clair
Stephen Calder

Judiciary Board
Class of '80
Patrick Murphy
John Macci
Drew Miller
Everett Morrs
Chris White
Craig Brooks
Lance Portman
Hugh Vickery
Charles Duke
John Murad
Bob Fryklund
Steven Swartout

Class of '81
Bob Carey
Scott G. Comstock
Stuart C. Williams
David Steinwedell
Frank Ashby
Donald Christakos
Albert Kraus
Paul Pillmore
Steve Carman
Craig Lasher
John Meyer
David M. Bowling

Class of '82
Ward Van Buren Lassoe
Dan Mara
Kevin Walters
Jeff Smith
Ed Ptak
Christopher Goekjian
Stephen Previdi
Bill Burrows
Anita Lynne Albertson

Honor Court
Class of '80
Drew Miller
Michael O'Connor
Mark Franklin
Steven Swartout
Lee Berner

Class of '81
John R. Fudyma
Anne Whitcombe
Tim Alston
David M. Bowling

Class of '82
Steven Burdick
Michael S. Fisher

Theater Tech Prof. Hiring

by Susan Bloch

The Committee on Academic Policy has recently granted Chairman of the Theatre Deparment, Edwin Barrett, permission to hire one professor to teach the technical aspects of theatre. Advertisements are presently being placed to seek a versatile design and technical director who will begin teaching next year.

According to Barrett, this job will include teaching a course in stagecraft in the Fall and Winter terms, and being technical director for the deparmental prodcutions in the Fall and Spring. Barrett also discussed the possiblity of offering courses in lighting and scenic design as well.

Stagecraft and design are ncessary elements of the theatre if it is to be seen as a composite whole, said Barrett. He drew the analogy between theatre and physics, saying that "It is as difficult to teach theatre without technical observance as it is to teach physics without a lab."

Ma Wilson

would like to announce that she is open for business now and invites all students to view her *fine used clothes, handmade quilts* and other items *"cheap and nice"*

Ma Wilson is located on Norton Avenue, the 6th house up on the right, the yellow house with red blinds.

Be True to Your School

continued from page 1

Lee commented that the Trustees' Planning Committee is presently drawing up a report on co-ed life at Hamilton and that a few students are serving on the Committee. He pointed out that, "This is going to be a pretty influential report, and it is a good opportunity for students to let them [The Board of Trustees] know how they feel."

One complaint which he has about this year's Assembly is their lack of exposure. He feels they could have done a better job of letting the students know what they were doing, such as posting the minutes more conspicuously and publicizing their meetings better.

"All of this is necessary if you are going to get people involved," he asserted, "I hope the Student Interest Committee will be of help in this area next year."

Summarizing his outlook, Lee stated, "The Student Assembly is still in its primary stages, and a great deal shouldn't be expected from it after only its first year. Working in the system is a long process, and it can take up to a year just to get a proposal to the Board of Trustees. A lot can be done, though, if we get active participation from the students. I wouldn't have run for the President of the Assembly if I didn't think I could accomplish something."

Sneath's primary goal as the new head of WHCL is to successfully relocate the radio station. He hopes to move it to the basement of Kirkland Dormitory from its present home in Minor Theater, and is presently drawing up a report for Dean of Student Affairs, R. Gordon Bingham, outlining why he feels the move is necessary.

Offering a brief overview of the contents of the report Sneath remarked, "Minor is no longer a workable location for HCL, this is due to such problems as the limited size and the generally poor wiring. The dirt and the noise from the workshop, located adjacent to the station, are also contributing factors. It is a basically unhealthy atmosphere. Some of the advantages to Kirkland Dorm basement are much greater space and improved soud insulation."

He is also awaiting another report for Dean Bingham from Art Jewett, director of the Physical Plant. Jewett is estimating the cost of renovation in the basement of Kirkland which would be necessary if the radio station were to move. Sneath added, "I believe that these two reports will convince Dean Bingham of the need and plausibility of a new facility, and I hope that he in turn will convince the rest of the administration."

Sneath asserted that the administration has hinted that there are funds to finance the move. However, if for some reason the administration does not give them the money, he is planning to look towards other sources of income such as alumni. He sees it as a realistics possiblity that the relocation can be completed by the beginning of next year.

WHCL must expand the amount of wattage at which they operate by next year because of a new regulation, but as far as Sneath is concerned, "the more the power is increased, the riskier it becomes to remain in Minor. I don't want to see any new equipment get runed down there."

Proposed plans which the relocation would make possible include an expansion of the news program by hooking up with the A.P. wire service, an on-the-air debate, and a call-in show.

The Program board, also under Sneath's direction, will be quite different from the current one. This is due to a restructuring proposal which was recently passed by the Student Assembly. The bill, which was submitted by Sneath, calls for the division of the Program Board into three sections: the Concert Committee, the Film Committee, and the Special Events Committee.

The revised Board has recently fallen under criticism which Sneath feels is unfounded. "It has been stated that next year's Board will be the only funded organization on campus," he commented, "This is totally untrue. The goal of the new Board will be to fund other organization which are arranging events that need funding. The Board will attempt to distribute funds, as long as the school as a whole formulates ideas on how to spend the money."

Sneath stresses that the Board will be concerned with all aspects of entertainment; however he pointed out that he will take a large interest in the Concert Committee since he served as the head of that organization this year. This Committee will include three IDC members and one IFC member so that hopefully the views of the whole campus can be included.

Commenting on one of the beneficial aspects of the restructuring, Sneath stated, "Last year, as Concert Committee chairman, I often suffered frum budget problems because of lack of communication with the Program Board. Next year, everything will run much more efficiently since the Board will be all-encompassing."

Sneath is already making specific plans for next fall. He intends to have the Board co-sponsor a dance with the Office of Communications and Development over Homecoming Weekend. It will feature swing music, and Sneath is looking into the possiblity of booking either the Count Basie Band or Duke Ellington.

"My goal is to reestablish faith in the Judiciary Board," stated Starnes, the new head of the school's judicial organization, "I hope to demonstrate its ability to deal with offenders with a firm but just hand."

One of the ways he intends to go about this is by revamping the current penalty system. In his view, there is a void as far as punishments go. He feels there is a lack of a suitable penalty for middle-ground crime such as minor damages. One of his proposed punishments would be to assign the offender to a work crew from the Physical Plant for a period of time.

Currently, the choice of penalties are a letter of reprimand, probation, suspension, and expulsion. Starnes asserted, "It's gotten so bad that the letters of reprimand (the board's most commonly used punishment) are treated as jokes. Students tack them up on their doors. I hope that through the installation of alternative and/or additional penalties, it will be possible to increase the respect for the J-Board. This includes such measures as recommending counseling for alcohol and drug abuse."

Starnes feels that the J-Board's biggest problem next year will be convincing people not to fear retribution if they feel a case should be brought before the Board. He hopes that everyone will realize that they will be dealing with second offenders harshly, especially if they see a pattern forming.

He added, "It must be remembered that we will always take into account the effect of the punishment on the offender and on the community. It should be the point of the penalty not to ostracize the person but to make them an active part of the community."

Duke does not foresee any major changes in the IFC next year under his leadership. He does, however, hope to guide the organization toward a shift in its general purpose.

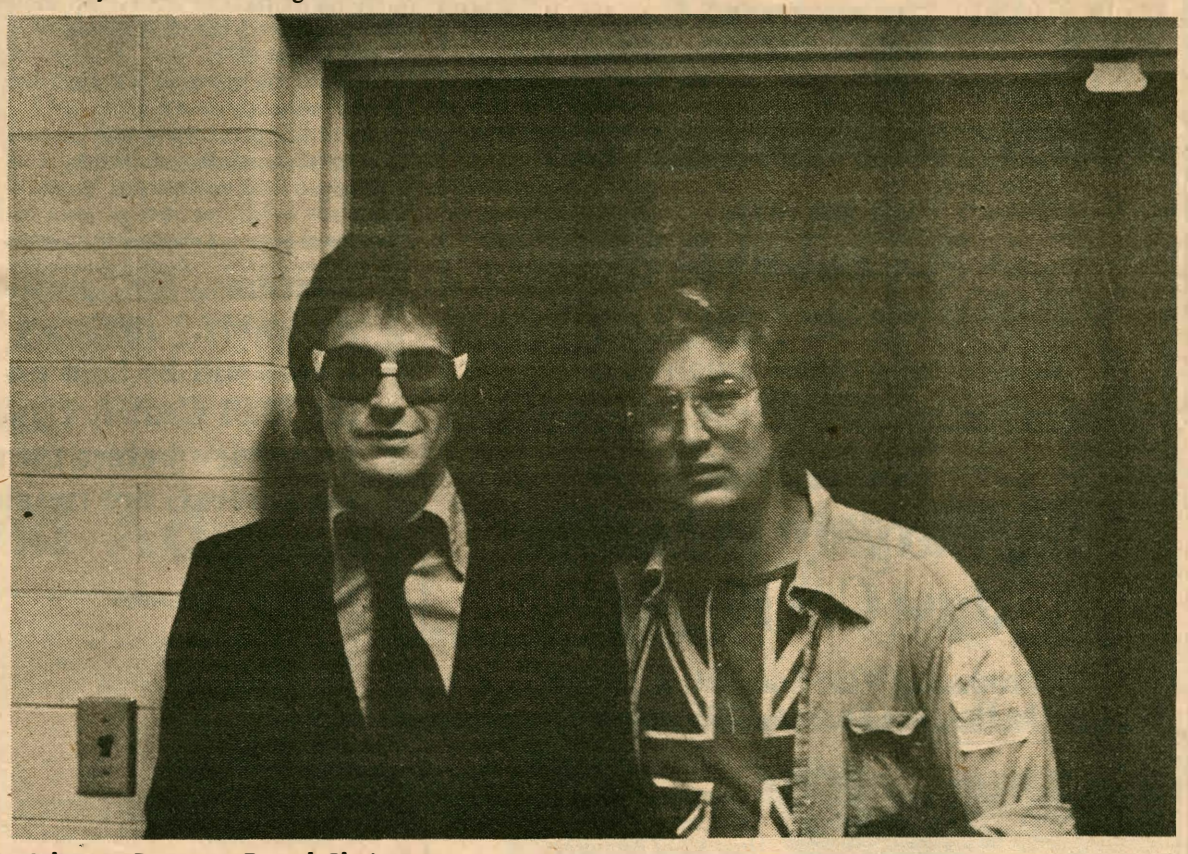
He feels that up to this point, the IFC has been almost entirely conerned with social activities. He remarked, "I would like to see the IFC sponsoring more diversified events, such as guest lecturers. We would primarily have to focus on activities which repuire a lot of man-power and not much financial support since most of our profits from houseparties go towards the big cocktail party and dance during Winter Carnival."

Duke anticipates harder times for the fraternities on the Hill now Hamilton has gone co-ed. He feeels that the frats are going to have to make more of an effort in the upkeep of their houses in order to make them a little more "palatable."

Duke is not unduly worried about the problems that the IFC had with Sigma Phi this year. "I think the attitude of Sig will change," he commented, "I base this feeling on talks I've had with Sig pledges who are not sure they like the attitude of the house. I have also talked with current members who have expressed interest at becoming more of a part of the IFC next year."

"The letters of reprimand are treated as jokes."

In concluding, Duke expressed again his desire to see the IFC expand out of its image as being a purely social institution; however, he was quick to point that a move such as this hinges on the cooperation of al fraternity members.



A happy Program Board Chairman

Women Concerned

continued from page 1

As a result of efforts by this group and a petition from the Student Assembly, the Academic Council will bring to the next faculty meeting a motion to change this rule.

Sturtevant feels, however, that there is a sort of "*de facto* discrimination" on the Hill. Although she "does not claim that there is direct discrimination," she does feel that women professors here are "victims of a structural and historical [that of a traditional men's college] situation which we have to change."

Another area of concern to the FFWC is one which has received very little publicity; as it now stands, faculty members are not permitted to become part-time members if they so wish. The FFWC is in the process of drafting a letter to the administration to request a change in this policy.

The group also has plans to explore the possibility of organizing a cohesive women's studies program, which would take into account the pre-existing course offerings.

The FFWC has already formed several sub-committees to enable them to deal more effectively with their various concerns. Although the group is still in the initial organizational stage, Sturtevant says she is impressed by the support is has received from other sources on the Hill.

She "feels pretty sure that we have the support of most women on the faculty," and "the administration, trustee committees, and the Student Assembly have shown support either by making independent parallel statements or just by being willing to listen."

Nancy Rabinowitz, assistant professor of classics, outlined the groups asprations this way: "We hope to raise issues of special concern to women in this transitional period. By bringing these issues to the attention of the community at-large we hope to achieve productive changes and improve the status of women."

Folk Festival Lives 'Em Up

continued from page 1

there will be a string band composed of Walt Michael, Tom McCreen, and Harley Campbell, followed by a bluegrass band composed of Tony Trischka on banjo, and friends. There will be an open mike at Bristol during the festival for all singers and talents. There will also be a jug band competition on Friday, which is open to anyone, although each band must be limited to 12 people.

Saturday will be divided between crafts and music workshops. In the afternoon, the winners of the jug band contest will perform, followed by a group called "Psaltery." Then Roy Bookbinder will perform along with the Binghamton Morristown dancers. The afternoon will end with the St. Regis String Band square dance.

The Folk Festival plans to receive $2,000 from the Program Board. Bradbury anticipates spending more than that amount, but costs will be met through extra money from the Coffeehouse concerts and other sources.

In addition to the Folk Festival, the Program Board plans to allocate money for the Commons Carnival, which is tentatively scheduled for the weekend of May 11-12, according to Andrew Wertz, advisor to the Program Board. Auerbach says there are no specifics for next year's plans as yet, but the new Program Board, which is currently being elected, will be planning for concerts next fall.

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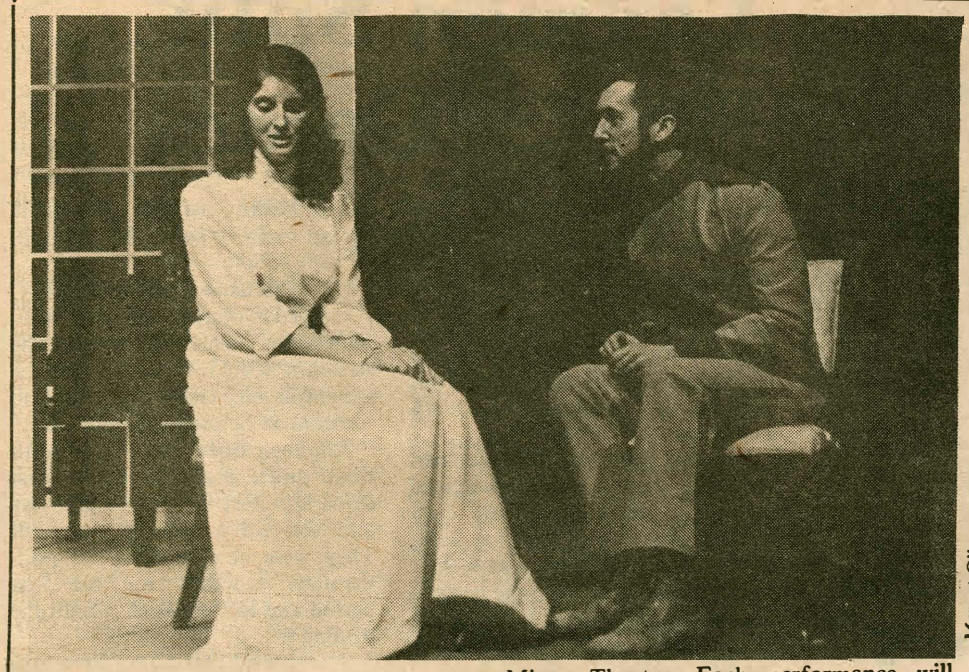

Margot Gilman

Anton Chekhov's drama *The Three Sisters* will be presented by the Department of Theatre and Dance, Thursday through Sunday evenings, April 19-22 and 26-29 in Minor Theatre. Each performance will begin at 8:30 p.m. General admission is $2.50 and $1.00 for students. Reservations can be made by calling 859-7193.

by Greg Doyle

The dining halls are filled with pleasant discussions about the quality of the food at meal time, but few people are aware of the real food problems facing the world today. This weekend is Hunger Awareness Weekend. The activities will begin on Friday, April 20th with slide presentations, and culminate Sunday with a lecture by Frances Moore Lappe at 1:30 pm about world, and a benefit concert by Harry Chapin at 7:30 pm in the Alumni Gym.

The following is a complete list of the events of Hunger Awareness Weekend. On Friday, April 20th, a slide show, *Cultivating Famine: The World Food Crisis,* 8 and 10 pm, K-J Aud.; and 9:30 and 11 pm on Saturday in the Science Aud. There will also be a slide show on *Sharing Global Resources,* 11 pm, Science Aud.; and 11:30 pm on Saturday in K-J Aud. On Saturday April 21st, at 12:30 pm, Baldicer: a simulation game on feeding the world's people. Conducted by Gail Weinstein '77. At 4 pm a film, *Controlling Interest: The World of the Multinational Corporation,* K-J Aud. On Sunday April 22nd, at 1:30 pm, a lecture by Frances Moore Lappe on "The Myths of World Hunger" in the Chapel. A panel discussion will follow the lecture with Lappe, Harry Chapin, Gus Benedict, Janet Lowry, Eugene Putala, Rick Werner, and Jeffrey Eaton. At 4 pm there will be a special Vesper Service in the James Library. At 5 pm there will be a special Vegetarian Meal in the McEwen Dining Hall. And at 7 pm there will be the benefit concert by Harry Chapin in the Alumni Gym, the proceeds of which will go to World Hunger Year.

MOVIES

On Campus this Weekend

D. PHI FILM: *All the President's Men* starring Robert Redford and Dustin Hoffman. Friday at 7:30 and 10 p.m. Saturday at 10. Both times in the Chemistry Auditorium.

WOMEN'S FILM SOCIETY: *End of August at the Hotel Ozone.* Friday 8 and 10 p.m. in K-J.

S. KIRKLAND FILM: *Mothra,* Friday and Saturday, at 8 and 10 p.m. in Science. Sunday at 8 and 10 p.m. in K-J.

COOP FILM: *WR: Mysteries of the Organism.* Saturday 8 and 10 p.m. in K-J.

GERMAN FILM: *The Good Soldier Schweik.* 8 p.m. on Saturday in Chemistry Auditorium.

Monday, April 23

WOMEN'S FILM SOCIETY: *End of August at the Hotel Ozone.* 10 p.m. in K-J.

Wednesday, April 25

KODAMA SLIDE SHOW. 8 p.m. in the Chemistry Auditorium.

Thursday, April 26

COOP FILM: *The Seventh Seal.* Directed by Ingmar Bergman. 10 p.m. in the Science Auditorium.

S. KIRKLAND FILM: *Christmas in July.* 10 p.m. in K-J.

MUSIC

DEGUSTIBUS. Saturday 8:30 p.m. in the Chapel.

CHOIR BENEFIT. Open Mike in the Coffeehouse. Saturday 8:30 p.m. 50¢ admission.

HARRY CHAPIN. Sunday 8:30 p.m. in the Alumni Gym.

SOCIETY FOR NEW MUSIC FROM SYRACUSE: Regional Composers II; Joseph Henry, Sidney Hodkinson, Harris Lindenfield, and James Willey. Tuesday 8:30 in the Chapel.

LECTURES & READINGS

FACULTY LECTURE: Grant Jones, associate professor of Anthropology. "The Impact of Spanish Colonialism on the Gaule Indian Chiefdoms of the Georgian-South Carolina Coastal Region." Monday at 8:30 p.m. in the Science Auditorium.

COLLOOQUIUM: Professor Michele Teitlebaum, Visiting Professor of Anthropology. "Local Response to Political Centralization in Liberia: the Case of Jokwele Kpelle." Tuesday 8 p.m. in the Alumni House.

PROSE READING: Tom Disch, novelist, poet, and science fiction writer. Tuesday 8:30 p.m. in the Red Pit.

SLIDE LECTURE: John Suplee. "The German Post Card: Fantasy of the Past." Tuesday 8:30 p.m. in the Science Auditorium.

MATH COLLOQUIUM: Tim Teitlebaum, Professor of Computer Science at Cornell. "Cornell Program Synthesizer." Wednesday 8 p.m. in the Science Auditorium.

SENIOR FELLOW PUBLIC LECTURE: Jonathan Overpeck '79. Thursday 8 p.m. in Dwight Lounge, Bristol Campus Center.

THEATRE

The Three Sisters by Anton Chekhov. Friday, Saturday and Sunday, and next week, Thursday, Friday, Saturday, and Sunday, at 8:30 p.m. in Minor Theatre.

Movie Review

by Steve Harper

Anarchy reigns in the film selections for this week, with varying degrees of seriousness and success. From the imperiled shores of Tokyo and Los Anglees, to the perversions and ideological revolutions of Yugoslavia and the world, to the desolation of post-armageddon Czechoslavakia, this could have been a great week for films. I'm afraid, by and large though, it isn't.

Obviously the weakest entry this week is the lowly acclaimed *Mothra.* Now, to be certain, this film was not chosen for its quality, but rather for its obvious lack of it. That should be obvious. In fact, everything about *Mothra* should be obvious—the acting, the script, the special effects, the locations, and worst of al the intent (cheap thrills, big bucks).

Inoshira Honda, who "directed" this travesty, has a long history of such ludicrious endevors. He has single-handedly destroyed Tokyo about a dozen times with various monsters—King Kong, Godzilla, Mothra, the sea monster, the smog moster, and Gidra the three-headed monster from Mars, to name a precious few. Often one or more of these monstrous alumni return to save Japan from some new creation. After a while it begins to look like tag-team monster wrestling. but anyone who inadvertantly leaves their T.V. set on after the Sunday afternoon Met's game knows all this.

Yes, there *still* is plenty of humor to be found in *Mothra.* Much like *Jason and the Argonauts,* this is a "toy" movie. Honda's crew, though, is not nearly as good as Harry Hausen's; and, although the distinction is hardly valid by normal aesthetic criterion, neither are his writers. *Mothra* is pathetic. The dubbing,as can be expected, is atrocious. The color is dull techni-color pink ("there is nothing wrong with your set..."), and the characters are incredibly inane. I'd rather leave Gumby in charge than any number of these officials in the while coats (1st reel), or olive drab (third reel). The entire security network of Japan cannot locate the *one* villian whose mad desire is to reap enormous profits from the display of two tiny twins found on a radioactive island inhabited by natives who invoke the name of a giant caterpillar to... oh forget it.

Suffice it to say that to enjoy this picture the viewer requires an altered perspective (leave your mind at home). You can have this '62 Honda, I'll take an old Ford anyday.

Moving in one quantum side-step from the obvious to the oscure, we are offered Susan Makavejev's *WR: Mysteries of the Organism.* This film is a look at sex and politics through the eyes of anarchy. *WR* stands alternately for "World Revolution," and for Wilhelm Reich, a nortoriosly ecentric psychiatrist, whose theories on the political ramifications of sexual repression, and the universal energy he termed "the orgone" are the subject of the first forty minutes of this film.

Reich's life and controversial views are examined in a rough documentary style, broken here and there by fragments of different scenarios to be fully returned to later in the film. These other scenarios divide roughly into two categories, American and Yugoslavian. The American scenes are primarily visits—to the office of "Screw Magazine," the "plaster-casters," and various therapists—plus continual returns to shots of an oddly attired man roaming the streets of New York with pennants, pony-tail, helmet, and a plastic semi-automatic machine gun. The Yugoslavian scenes are, as far as I can tell, the only ones that are fiction written specifically for this film.

These scenes concern the lives of two women trying to promote "sex without inhibition" as a positive force for a socialist society. They are responding to what they see as the reactionary stances of previous socialistic revolutions (e.g. Russia). Like Reich, they are calling for the end of any society that attempts to repress sexual freedom. This ideology is the backdrop against which is laid the political and sexual characters of both the east and the west.

And somehow this film purports to be a comedy. To be sure, there are some funny scenes, but overall, this is a pretty grim picture. *WR* is very often fast and freewheeling, which I feel is often confused for humor. Ultimately, however, the humor in this picture is akin to the grim political humor of some of Lina Wertmuller's more misdirected films. Unfortunately it lacks her quality of workmanship.

In the midst of all this uncertainty, however, there is one fine choice. *The End of August at the Hotel Ozone* is a surprisingly good film. Why surprising? What would you say if you were told you were about to see a film about eight slightly young women, and their older leader, searching the deserted countryside of Czechoslovacki in search of a male through whom they could continue the near-extinct human race? What if you were told the film was made by the Czech Army film Studio? Well, this is no female version of *A Boy and His Dog.* This is a realistic tale, not necessarily of what-it-could-be-like, (the film is gratifyingly free of any such attempts to postulate the future of mankind) but rather what it *is* like for these characters, in this setting.

This setting is one of desolation. The exact nature of the catastrophe that ended civilization is never specified, but there are vague martial overtones throughout the film What ever happened, however, is past, and the young women know nothing of the past. Their's is a harsh world of the present, a world of aimless and futile wandering, which is gradually described through the painstakingly detailed camerawork of photographer Jiri Macak and director Jan Schmidt, What evolves is a highly visual science-fiction tale, which uncannily avoids the problems of plausibility, (particularly in the characterization) that one automatically expects from this sort of film.

There are problems with realism, however, when one is dealing with a harsh environment. The one that plagues this film is one of straightforward depiction of the somewhat less than humane killing of animals. There are three such scenes, each one a bit more repellent than the one before. These scenes do have a place in the narrative, but what works on paper proves, in this case, to be so graphic on the screen as to be grossly destracting.

The End of August at the Hotel Ozone is, however, a not inconsiderable achievement. It quickly sets a foreign mood and sustains it admirable, through excellent camerawork and editing, and dramatically insightful direction.

Spectator Sports

Blue 9 Drops 2

by Dave Foster

If the saying holds that a team learns from its mistakes, in time the Hamilton College Baseball Team will soon be one of the smartest teams anywhere. In dropping its first two games of the season against RPI and Utica college, the Continentals committed 14 errors, made several mental lapses, and the pitching staff gave up a total of 22 base-on-balls. In addition the team hit a meager .167, and only Karl Raynor has more than one hit for the two games.

The season began on a hopeful note when a six-run second inning gave the Continentals a 7-3 lead over RPI. But it was all down hill from there. A blister on the index finger of starter Bob Marks, who after a shaky start had settled down, forced him to leave the game in the fifth. Moreover errors and walks played a critical role in the contest which saw Hamilton's nine squader a big lead and lose 11-8. According to Coach Tom Murphy, "We had our chances and 8 runs should be enough but poor defense and poor execution allowed RPI to come back and win." Against the Engineers the team collected 5 hits, including a triple by Rich Haley, and received 15 walks.

In the team's second game against Utica College the starting nod was given to freshman Jim Taylor. For the first two innings JT was able to hold Utica scoreless, but in the third the floodgates opened up. Several walks, some fielding errors and timely hits gave Utica an insurmountable lead, as the Conts went down to a 14-2 defeat. In analyzing both games, Coach Murphy said "They key was that RPI and Utica did not have to work for their runs. It was the errors and walks that killed us."

No Outdoor Practice

In all fairness to the team it must be pointed out that the team did not have one outdoor practice prior to their first two games. Outfielders had not seen a flyball until Tuesday, infielders were not used to anything but the surface of the fieldhouse for groundballs, and pitchers had not worked to any batters until Tuesday. On the whole things will improve. The control problems will be eliminated, the fielding will become sharper, and the hits will begin to come. Inevitably the team will do better; anyway, there is no way the team can do any worse.

Batting Against RPI in the Opener *Margot Gilman*

Depth Keys Golfers

by Barry Cusick

The eccentric Clinton weather will be the major obstacle the Continental golfers must overcome this spring. The linksmen, who finished in the top ten in the state last fall, have enough talent, experience, and desire to repeat this performance. Unfortunately, the redesigned Hamilton B. Tompkins layout has been under water or snow all month, making outdoor practices impossible.

Depth will be the strength of the squad. Senior BJ Johnson (captain) and John Davis, juniors John Barron, Barry Cusick, and Hugh Vickery, all return from last fall's successful team. The addition of senior Dave Pearce and Bruce Roy, who both spent last semester off campus, plus freshmen Perrin Arturi and Ken Meeker should make the team even more competitive.

Hamilton's first test will come this Wednesday at Colgate against the Red Raiders, Buffalo, and Hartwick. A second place finish would be a promising start for the Blue. The linksmen's most important tournament is the NESCAC championships at Williams on May 6-7. The team would like nothing better than first place at Williams after three straight disappointments there. If the players can slosh around the course enough times to groove their swings, the championship is a definite possibility.

David Whitney

Laxwomen Top UR

by Nancy Sackett

The women's Varsity Lacrosse team lost their season opener to William-Smith 13-6. The women beat a tough University of Rochester team Tuesday with a 5-4 score. Laura Broaddus scored 3 goals for the Blue and Alice Trumper and Megan Crowley added one each. Goalie Ellen Minor played a good game, helping out the team with many key saves.

The women play Colgate at home on Monday and Hartwick at home on Tuesday.

Laxmen Split First 2 Games

by Jeremy Greshin

The Hamilton College Lacrosse Team opened its season last week against Alfred and Clarkson. An 11-10 overtime victory over Alfred on Saturday and a tough loss to a highly competitive Clarkson squad in Potsdam on Wendesday (11-5), give the Continentals a 1-1 record in Division III competition.

The first game at Alfred matched the Blue against a well-practiced opposing squad. Alfred had already played three games in addition to a tour of Florida over their Spring Break. But from the beginning, Hamilton never fell behind. The Continentals shut out Alfred in the first period to take a 2-0 led.

For the Blue, the second period was all John Hewko. The senior co-captain netted four goals in a row. He would finish the game with an impressive six scores and one assist. Alfred was not to be beaten easily however. They also picked up four goals to narrow the Blue lead to 6-4.

Hewko's fifth consecutive goal at 6:17 in the third period almost sealed the victory. But Alfred again fought back, scoring two more goals at 10:21 and 12:14. In the closing minutes of the period Hamilton widened the margin to 8-6.

The final period belonged to Alfred. They tied the score midway through the period. The Hamilton attack answered with two goals of its own to maintain its two goal margin. But a relentless Alfred offense again tied the score at 10-10 in a man-up situation with two minutes left, forcing the contest into sudden death overtime.

After the Continentals had led throughout the game they were not about to lose in overtime, however. At 1:19, on a man-down fast-break situation, attackman Steve Sands scored the winning goal. Final score: Hamilton 11, Alfred 10.

In addition to Hewko's fine stickhandling, John O'Brian added two goals and three assists. On defense Coach von Schiler credited Mark Davitt and Lou Massa with fine play. Von Schiller also felt goalie Ken Howe had an outstanding game. Howe recorded 18 saves.

Considering the Continentals have not had many opportunities to practice outdoors, von Schiller was pleased with his team's effort. He did not feel the Blue should have had to go into overtime to win however. Defenseman Tom Morris felt this was a "great Hamilton victory." There was an enthusiasm and a healthy attitude that made for an exciting game, Morris added.

Clarkson Stops Blue

On Wednesday the Blue faced an undefeated Clarkson squad. The statistics would indicate that the game was very close, but in the end the contest belonged to Clarkson.

Clarkson opened the game with three quick goals within the first three minutes, two on breakaways and one on a man-up situation. They were able to hold the Continentals scoreless for the first period and left the field at halftime leading 6-1.

The second half of the game was almost even. After scoring two goals late in the third period, Hamilton appeared to be turning the game around. Some fine saves by the Clarkson goalie foiled the Continental effort however. Though Clarkson barely outscored Hamilton in the third and fourth periods (5-4), the 6-1 lead of the first half was too much for Hamilton. Final score: Clarkson 11, Hamilton 5. Steve Sands and Tim Brown led the Hamilton scoring. Sands had two goals and Brown had one goal and one assist.

In reflecting upon the game, Coach von Schiller did not feel that Clarkson should have won by six goals. He believed that both sides had opportunities and the contest should have been closer.

Co-captain Mark Davitt agreed completely with von Schiller. In a interview Davitt recalled that Hamilton has lost to Clarkson by a matter of one or two goals for the past three years. He affirmed that the game was much closer than the score indicated. There were plenty of good opportunities, Davitt added, "But we were just missing... bouncing shots of the pipe."

Coach Seeks Improvements

According to von Schiller, the team must make several improvements. There must be stronger shots on goal. The team has to become more effective at defending its nets against fast breaks. The defense must also develop a higher percentage of cleared balls. Though the team is not clearing 55 to 60 percent of the time, von Schiller is striving for 75 percent. With these improvements, according to Davitt, "We could have a tremendous season."

The Continentals travel to Rochester this Saturday and then return for their home opener Monday.

Ruggers Tie Cornell in Opener

by Tom King

Last Saturday, the Hamilton College Rugby Club began its third campaign in respectable fashion against some formidable opposition. The Hamilton "A" squad battled a rugged Cornell team to a 4-4 deadlock, while the "B" squad dropped a 14-4 decision to a more experienced Cornell club. Despite the sloppy playing conditions, both Hamilton squads showed the potential for a successful season.

The inclement weather this spring permitted the RFC very few outdoor practices, and the contest last Saturday was a test of the skills that had been learned through practicing indoors in the fieldhouse. The "A" side found their backs against the wall during most of the first half, but some fine tackling by the Hamilton ruggers thwarted every Cornell charge. The half ended in a scoreless tie. It was Hamilton's turn to dominate play in the second half. The forwards, led by the strong play of John Anastos, Ted Clements, and Brandon Nordin, repeatedly won control of the ball in lineouts and scrum-downs. The backs then pressured forward to score many times. A few swift passes between Mark Shafer and Mark Annunziata resulted in Hamilton's first try, scored by Annunziata midway through the second half. Damien Slattery's conversion kick fell short, but Hamilton led 4-0. The Hamilton pressure continued, but the stiff Cornell tacklings held strong. Scrum-half Tony Levitan was stopped centimeters short of the goal after a determined run around several Cornell ruggers. Some timely tackles by Shafer, Annunziata, and Chris Casey stopped several Cornell surges, but a kickout to the Cornell wing and a missed tackle resulted in the tying Cornell try with seven minutes to play. The Cornell conversion was wide and the two teams battled the rest of the way to a 4-4 stalemate.

Home Opener on Wednesday

The rugby club is run by the senior co-captains Mark Vallely and Tom King. They have been helped by some enthusiastic underclassmen, most notably Tony Levitan, Bob Guth, and Keith Henderson. With the availability of the fieldhouse for indoor practice and the prospect of one of the new intramural fields as a rugby pitch, the future of rugby football at Hamilton is bright. For the present, the club is looking ahead to a tournament at Colgate University tomorrow. The first home game will be next Wednesday afternoon at 4 p.m. against the Red Raiders of Colgate.

Netmen Win

The Hamilton men's tennis team opened their season on Wednesday by sweeping Clarkson College, 9-0. Frank Tietje led the way by romping his opponent in the number one singles match, 6-1, 6-2, and teamed with Doug Berlin for a 2-6, 6-3, 6-4 doubles victory. Berlin won his singles match 7-5,6-2.

In the other singles matches. John Phillips triumphed 6-3, 6-2; Greg Dennin won 6-2, 6-1; Louis Murillo won 6-3, 7-5; and Rob Obberender won by a 3-6, 6-2, 6-0 score.

In the other doubles matches, Phillips and Dennin won 6-1, 1-6, 6-4, and Murillo teamed with Pete Bernard for a 7-6, 6-0 victory.

Women's Soccer: New to the Hill

by Sue Udry

This year has been important for firsts in women's sports at Hamilton: just recently the first women's track team ran in their first meet ever, and soon the first women's club soccer team will play their first match against Colgate. Marra Harris and Marina Mallau organized a very dedicated group of women, who, in spite of many inconveniances in practice time and area are still enthusiastic. At the first practice 20 people came and had to practice in one half of the Alumni Gym. However by changing practice time to the odd hours of 6-8, the women were permitted to play in the hockey rink. After one week of practice the number of women participating was up to 30.

Fine Coaching Staff

Many of the women on the team have never played soccer before, but thanks to really fine coaching they are learning. The coaching staff is made up of men from the varsity team: Jon Englund, Gerald Lee, Fred Rittner, Chris Hall, and Granger Babcock, and two members of the faculty: Gordon Pritchett and Orest Subtelny. Englund enjoys his job because the women "are enthusiastic and enjoy the game, and it's rewarding to see their vast improvement."

As for this year, there is a game against Colgate on May 3rd (away) and arrangements are being made for matches against Hartwick, Utica School of Technology and Syracuse. Hopefully next fall the athletic department will allow a varsity team for women because the interest and spirit is obviously here.